

Michael Louis Dotolo | CV

Nationality American - Italian
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| Academic

- Master of Fine Arts* Interactive Media and Environment, 2010
Frank Mohr Instituut - Hanzehogeschool : Groningen, the Netherlands
Thesis: "Of Ultrasound: Technology in Art"
- Advanced Certificate* Performance, Interactive and Media Arts, 2008
Brooklyn College : New York, USA
Projects: technology in performance
- Bachelor of Fine Arts* Contemporary Music Composition and Performance, 1998
College of Santa Fe : New Mexico, USA
Thesis: "Once Upon a Time: mask and puppet theatre"

| Certification

- Yoga Instructor*
Indian Yoga Association 900-hour Teacher Training Course, 2015
The Yoga Institute, Santacruz East, Mumbai
Asanas, pranayamas and kriyas, methodology of teaching, anatomy & physiology, Yoga and Samkhya philosophy, quintessence of the Bhagvad Gita, and Yoga Sutras.

| Publication

- Contributing Writer* Interviews with artists and designers about technology and culture
Latus Creativity - <http://www.latuscreativity.it/> | NotInBrooklyn.blogspot.com
- MFA Thesis Article* "Of Ultrasound, Art and Science"
Hz #15, September 2010
www.hz-journal.org
- Music Recordings* "Missa Obscura" by Michael Dotolo, 2017
<https://defenestrated.bandcamp.com/>
- "That Wanderest Unseen" by Gunung Sari, 2008
featuring Nick Lesley, Stanley Ruiz, and Michael Dotolo
<https://gunungsari.bandcamp.com/>

| Employment

Pearl Academy

Feb. 2016 – present : New Delhi, India
Area Head, Communications Design in the School of Design
Foster a student-centered learning environment including working with school heads, Academic Governance, Student Services, Human Resources, Academic Development Office and support teams to ensure maintenance of academic systems, process, quality and standards. Develop and implement minor and major curricular revisions. Recruit faculty. Manage the manpower cost to ensure profitable operations and sustainable growth. Foster partnerships with the higher education community and professional organizations. Teach and mentor students. Develop overseas exchanges for students.

New York City College of Technology City University of New York

Sept. 2014 – June 2015 : Brooklyn, New York
Faculty for the department of Entertainment Technology: acoustics, sound and show control technology.

Raffles Design International

Oct. 2011 – Oct. 2013 : Mumbai, India
Lecturer & Consultant for Interactive & Multimedia Design courses. Responsibilities include: curriculum design, lecture preparation, departmental evaluations, planning and organization of extra-curricular activities; field trips, visiting lectures, workshop coordination, etc.

Fashion Institute of Technology

Feb. 2006 – Aug. 2008 : New York, New York
Web communication officer in the office of college and external communications. Duties included: designing, building, and maintaining institutional web content and departmental consultation of content development.

Soundtrack Productions

Aug. 1999 – Aug. 2001 : Santa Fe, New Mexico
Providing technical and global client support for audio tour services. Technical duties: audio engineering studio / on-location recording for voice-overs, interviews, music, effects. Diagnostic and trouble-shooting 1st-generation MP3 players. Clients include; Solomon & Peggy Guggenheim Museums, Tech Museum of Innovation, Library of Congress, and many more.

Defenestrated Studios

Aug. 2000 – present : Santa Fe, New York, the Netherlands, Bangalore
Providing contractual services in multimedia and programming for educational institutions, galleries, artists, curators, and professionals. Functions include: consultant, project coordination, live sound design, recording engineer, and web content development and design.

Public Engagement

<i>Residence</i>	Artist-in-residence Sound, Electronics, and Performance; October 2012 - June 2011 Umbra Solis : Amsterdam, the Netherlands
<i>Presentation</i>	<i>"Aesthetics in Yoga"</i> RIXC Art Science Festival, fall 2017 Open Fields Conference: VIRTUALITIES AND REALITIES <i>"The Heroism of Transformation and the Machine"</i> Pune Design Festival : Pune, India : winter 2017 MFA Thesis TEST_LAB: The Invisible City, summer 2010 V2 : Rotterdam, the Netherland
<i>Workshops</i>	User Interface Design <i>Rapid Prototypes & Community Builds</i> , winter 2017 Pune Design Festival : Pune, India Electronic Music <i>Making sound with Arduino</i> , summer 2015 MakeHaven : New Haven, Connecticut Motion Graphics Motion Graphics Workshops, summer 2014 Explo@Yale : New Haven, Connecticut Making Sound From Scratch Visiting Artist : Spinoza Weekend Workshops, summer 2010 Hogeschool voor de Kunsten : Utrecht, the Netherlands
<i>Art, Music & Theatre</i>	[Italy] Fucina-Off, Festival of Art [New York] Bent Festival, Darmstadt at Galapagos, Scrapcycle at Silent Barn, LaSuperette at Eyebeam, Lower Manhattan Cultural Council, Issue Project Room, Monkey Town, Dead Herring, free103point9, Latin Film Festival, [Boston] Ark [Athens] 2:13 Festival [Nevada] Burning Man Festival [New Mexico] KUNM Albuquerque, Santa Fe International Festival of Electroacoustic Music [Los Angeles] UCLA Center for the Arts, [Netherlands] Planet Art, NP3, Grand Theater, V2, Vera, Melkweg. [India] Vivanta by Taj